

1 (Witness takes the stand.)

2 THE COURT: Please be seated.

3 I remind the witness that she is still under oath.

4 You may proceed.

5 MS. PENZA: Thank you, Your Honor.

6 DIRECT EXAMINATION

7 BY MS. PENZA: (Continued.)

8 Q Good morning, Sylvie.

9 A Good morning.

10 Q Yesterday when we left off, you were talking about having
11 to ask permission to stop sending photographs; is that
12 correct?

13 A Yes.

14 Q And the defendant said something to you?

15 A I believe he said yes and that the next thing would
16 happen in person.

17 Q How did you feel when he said that?

18 A I think I was more just relieved that it was okay not to
19 send the photos anymore and I didn't really know what that
20 meant, so ...

21 Q What happened next?

22 A I'm not sure how much time passed, I don't remember, but
23 at some point Monica asked me to come and meet her at her
24 house and she told me that I would be meeting Keith, and I
25 think she -- it was the day before, so I think she said the

1 next day, I don't really remember, and she described to me
2 what I needed to do in that meeting.

3 Q And what did she say?

4 A She said that I needed to ask him to take my picture and
5 that to go along with whatever else was going to happen in
6 that meeting, but she didn't tell me what, but I knew that I
7 had to ask him to take my picture.

8 Q What happened -- so what happened next?

9 A I went to -- I was told to meet him at Flintlock Drive,
10 so I went to Flintlock Drive to meet him.

11 Q What is on Flintlock Drive?

12 A There's a house there that I believe he used to live with
13 Pamela at, but at that time, I don't think there was anyone
14 living there full-time, as far as I knew.

15 Q And do you know the names of the people who also lived on
16 Flintlock?

17 A Yeah. The house was in between -- I'm just going to
18 check the list of whoever I can say their names. The house
19 was in between Kerstin's house and Karen Unterreiner's.

20 Q Had you been to that house before?

21 A I had been when I believe Pamela, Marianna, and Keith
22 lived there together, I had been there for dinner and a
23 meeting. I had been there for dinner once with Clare with
24 them, all four of us or five of us with Keith, and I had been
25 there for a Jness meeting with Pamela and Marianna a couple

1 times.

2 Q How did you get to the house?

3 A I walked from my house.

4 Q Did you walk by yourself?

5 A Yes.

6 Q What happened when you got to the house?

7 A I followed Keith into the house, and from what I
8 remember, he took me straight upstairs.

9 Q Sorry, let me just -- where -- where -- where was the
10 defendant? Where was he when --

11 A I think I met him on the corner outside the house, that's
12 what I remember.

13 Q Okay. And so then what happened?

14 A I think we were -- he took me straight upstairs and I
15 feel -- like, I knew I had to ask him to take my picture, so I
16 just remember that was my main focus of, like, Oh, my god, how
17 am I going to ask him to take my picture, so I can't really
18 remember whether I was making small talk maybe, I'm not really
19 sure, but he showed me one other room upstairs. I had never
20 been upstairs in the house before, and it was -- I think it
21 was his study, or something like that. I remember it had a
22 white board on it.

23 And then he showed me this other room that had a big
24 white -- he had a big bed that had, like, sort of white dirty
25 sheets on it, and I -- that's where we kind of stopped.

1 Q How did you feel at that point?

2 A I was just, like, terrified. I knew what I had to do,
3 but I feel like I was having some kind of crazy out-of-body
4 experience because I was so scared but I thought, I've just
5 got to ask to take my picture, and that was sort of my focus,
6 I guess.

7 Q What happened next?

8 A I think I got the words out somehow and said, like, Will
9 you take my picture, or something like that, and he said yes,
10 and then he told me to get undressed and then to lie back on
11 the bed.

12 Q Did you get fully undressed?

13 A Yes.

14 Q And he told you to lie on the bed?

15 A The bed. So I laid back on the bed and -- and then he, I
16 guess you call it, went down on me and -- and I just remember
17 it -- I felt like it was going -- I just remember I felt like
18 it was going on for a really long time, and I think I was,
19 like -- I started to try and think, like, when is this going
20 to end, and I think I was making the kind of sounds that I
21 thought might bring it. You know, like, I thought if I
22 portray, like, this is enough or I've had a good time or
23 somehow something that makes it sound like it should be
24 finished, I was doing anything to make it stop basically, but
25 I felt like it went on for a really, really long time, and I

1 think eventually my body -- I had -- I don't know, because I
2 don't think I've ever had an orgasm before this, but it felt
3 almost like I had an out-of-body fit where I completely lost
4 control of my body, and then after that it stopped.

5 Q Did you want to be participating in that?

6 A No.

7 Q Why did you do it?

8 A Because I thought that that was what I was tasked to do
9 was to go there, ask him to take my picture, and do whatever
10 happened after that, go along with whatever happened. I
11 understood that that was a command from my master and that
12 that was part of my role as a slave in order to do what I was
13 supposed to without getting into trouble.

14 Q And what did getting into trouble look like to you?

15 A Collateral. The release of the collateral.

16 Q What happened afterwards?

17 A I remember he came up next to me on the bed and was
18 saying -- like, he might have kissed me or something, I don't
19 really remember, but he was saying things like, You're very --
20 you're so brave, and that's -- he used the word "special," and
21 I think he told me that -- he says, Now you are part of the
22 inner circle, and he said, This -- I'm -- he told me that -- I
23 don't remember if any of this is in order, by the way. I'm
24 just, like -- these are the things that I remember. But he
25 also told me that he was -- he was my grandmaster now and that